

Drink Differences Settled



STUDENT COUNCIL President Clint Strong speaks to students from steps of Dining Hall during initial phase of demonstrations Friday.

Frats Get Self-Regulation Following Student Protest

The University has offered the fraternities and sororities self-regulation of the state liquor law at campus functions, and this is what they want.

"The responsibility for preventing illegal drinking by persons under 21 years of age at off-campus parties will be placed directly with the fraternities, sororities and other campus groups," Dr. Alfred R. Wolff, dean of Student Personnel, announced yesterday.

"I want the state laws to be obeyed," he explained, "but I also want and have encouraged the fraternities to take this regulation over themselves through the InterFraternity Council."

Dr. Wolff warned that if the fraternities do not meet their responsibility the University would have no choice but to take some type of definite action.

"This action could be the suspension of a fraternity's charter," he said.

He emphasized that he definitely would not be "waiting in the eaves for a fraternity to get into trouble and then revoke its charter."

The ruling came after a week of rallies, heated words and warnings.

Last Friday afternoon, more than 300 University students handed together in protest of a "reminder" from the administration and police department that it is illegal for persons under 21 to drink alcoholic beverages in Connecticut.

The demonstrations, which remained peaceful throughout, began shortly before 3 p.m. at Marina Circle, and moved, with police and canine corps escorting, to various spots on the campus.

The protests arose from an announcement made last Thursday by the administration which read:

"Any University-sponsored affair must obey local and state laws; students under 21 are not allowed to drink and the University intends to see that these laws are enforced."

The announcement was made following a meeting of University Pres. Henry W. Littlefield, Vicepres. Albert E. Diem, Dean of Student Personnel Dr. Alfred R. Wolff, Student Activities Director William Wright and student representatives from fraternities, sororities and other campus organizations.

The Law

The Bridgeport Police Department states that no minor under the age of 21 can be served any intoxicating liquors. If a minor enters an establishment and claims to be 21, he can be arrested and charged with procuring alcoholic beverages by false statements.

After the meeting, Dr. Wolff revealed that a committee of three faculty members and three students would be organized to study the situation. This committee met yesterday in an attempt to iron out all problems.

The demonstrations at Marina Circle included short speeches by

(Continued on Page 5)

Unhappy Feelings Follow Fracas

"Unhappiness" all around is the mood on campus this week over last Friday's "booze" demonstrations.

IFC Pres. Pete Gorman expressed "unhappiness over the premature action" by students in response to a University announcement that the state liquor law would be enforced at all University - approved functions.

He also expressed IFC's feeling that the administration could have found a better way to let students know that the state liquor law had to be more strictly enforced.

Pres. Henry W. Littlefield said he was "unhappy" be-

cause the administration had offered to cooperate with the students but had only been "slapped in the face."

"I was disappointed in this kind of reaction from students," said Dr. Littlefield. "We made every effort to inform them regarding the drinking situation and the University's position in the matter."

Chancellor James H. Halsey said he "personally regretted that some students did not agree with the need for enforcement and that they had to demonstrate their disagreement in a matter which brought unfavorable attention to the University."

"The University has always maintained an 'open door' policy and is always willing to confer and consult with students at any time on any matter," Halsey assured.

Dean Alfred R. Wolff condemned the "juvenile" aspects of the demonstrations, but felt that "peaceful demonstrations of student feelings should be accepted if held in an orderly manner."

"I was disappointed when the demonstrations became juvenile. The cries of 'we want booze' didn't belong. This is not the way to go about getting a goal accomplished," he said.

Greeks Aid City Groups

This week has been changed by University sororities and fraternities from the traditional "Hell Week" to "Help Week," with community organizations as the beneficiaries.

Each fraternity and sorority has undertaken an individual project during "Help Week," which has actually run for two weeks during pledging activities.

Constance Nill of Theta Epsilon sorority is general chairman of the activities.

The fraternities and sororities and their projects are:

CHI ZETA RHO sorority: a clothing drive for Goodwill Industries Incorporated. SIGMA OMICRON SIGMA fraternity: cleaning of the American Red Cross grounds.

CHI SIGMA DELTA sorority: a party for the children at Hall Neighborhood House and clerical work for the Visiting Nurse Association. THETA SIGMA fraternity: a sign for the Family Service Society of Bridgeport.

PHI OMICRON CHI sorority: painting of rooms at the United Cerebral Palsy Association of Fairfield County. SIGMA IOTA GAMMA fraternity: painting of

(Continued on Page 5)

Convo Head Clarifies Attendance Policies

Dr. J. M. van der Kroef, chairman of the Committee on Informal Education, clarified convocation requirements in an announcement to The Scribe last week.

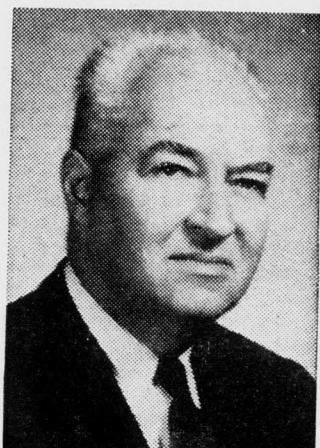
All students (beginning and transfer) who entered the University this fall for the first time are responsible for the same number of convocations as their number of credit hours remaining to graduation divided by five, van der Kroef said.

Thus a transfer student who lacks 60 credits to graduate would

have to attend 12 convocations. Bachelor degree candidates need attend no more than 24 convocations in all, while associates are responsible for no more than 12 in all.

These requirements apply to full-time students only, Dr. van der Kroef stated. All students attending the University prior to this semester are responsible for a total of 12 convocations, and do not come under the new requirements, he said.

15th All-UB Dinner Will Honor 58



DR. CLARENCE ROPP

The 15th annual All-University Dinner, honoring 58 faculty and staff members, will be held this Saturday at 6:30 p.m. in the social hall of the Student Center.

The dinner is an annual affair honoring faculty and staff who have completed five-year intervals of service to the University. The outstanding staff member of the year will also be honored.

This year the College of Business Administration will act as host.

E. Everett Cortright, president emeritus, and Dr. Clarence Ropp, dean of the College of Arts &

(Continued on Page 3)

Council Gives \$24,000 To UB Organizations

A total of \$23,948.05 has been allocated by the Student Council for various University organizations and affairs, reports Clinton Strong, Council president.

Allocations totaled \$23,418.70 last year.

This year's allocations are: AIESEC—\$115; Amateur Radio—\$150; Aristeia—no request; Art Club—\$75;

A.S.M.E.—\$425; Arnold Majors—\$250; Basic Nurses—\$190; Beta Alpha—\$100; Biology Society—\$55;

Chess Club—no request; Circle K—\$75; College of Nursing—\$150; Delta Tau Kappa and Sociology Colloquium—\$698.25;

Economics Club—\$180; French Club—\$100; Freshman Week—\$1,400; German Club—\$75; Helicon—no request; Historical Society—\$100; Homecoming—\$2,300;

Industrial Design Club—no request; International Club—\$100; I.R.E.A.I.E.E.—\$500; Literary Society—\$75; Marketing Club—\$300; Men's Senate—\$1,100; Music Club—no request; Phi Theta Kappa—no request; Pi Gamma Mu—no request; Photo Society—no request; Psychology Society—no request;

Public Relations Forum—\$725; Radio Station—\$1,000; Russian Club—\$100; Scribe—\$7,958.80; Ski Club—no request;

Society for the Advancement of Management—\$550; Social Service Honorary Society—no request; Spanish Club—\$100; Sports Car Club—no request; Student Education Association—no request;

Student League for Human Rights—\$175; Wisterian—\$4,600; Women's Athletic Association—no request; Young Democrats—\$110; Young Republicans—\$116.



E. EVERETT CORTRIGHT

Editorial

Those In Command Handled Protest Well

Pete Gorman, Clint Strong and Dr. Alfred R. Wolff are to be congratulated for the manner in which they handled a possibly-explosive situation last Friday.

Gorman and Strong, although they did not at first concede Friday's demonstration, assumed authority when they saw that a lack of responsible leadership might possibly allow the student gathering to get out of hand.

The IFC and Student Council presidents did assume leadership of the demonstration, which was carried out in an orderly manner. Students pointed out to the administration that they were dissatisfied with the way in which they had been informed of stricter social regulation; this was done without any real signs of unruliness.

Shouts of "we want booze," which some took to be disorder, came from two or three students who are known to be campus comedians. The laughter that followed these shouts point out how seriously they were taken by the students.

Dr. Wolff, while upholding the administration's stand on this issue, was nevertheless democratic enough to say the students had a right to be heard.

This attitude was very much appreciated by the student body.

We as students feel we are mature enough to air our views in public in an orderly manner. We also feel that we are responsible enough to regulate our own social affairs. We firmly believe we can have a good time without breaking the law, and we are certain that outside supervision and control are unnecessary to bring this about.

We would like to thank the charming reporter who represented The Bridgeport Telegram at our demonstration Friday.

We were truly amazed at the way the Telegram so adroitly plastered what should have been reserved for the editorial page all over pages one and two of Saturday's paper. We also feel that this whiz of a reporter is truly a master at objective journalistic style.

We do agree with the lady's choice of quotes in her concluding statements, however. The girl who said Friday's demonstration was "really something" was 100 per cent correct. This demonstration probably represents the first time in the University's history that the student body stood together on any issue.

on other campuses

ALBION COLLEGE (Albion, Mich.) — The telephone-booth stuffing fad is out on this campus. The students have gone in for moving rocks—big ones at that.

School officials ordered the removal of "the rock," a 9000 pound hunk of stone from the place where it has stood for the past 100 years. Officials claimed that raiding parties had often spilled paint on the college symbol, causing it to drip onto the sidewalk.

Authorities said moving the rock, which stands seven feet high, to another position about 30 feet further back, would help save the sidewalk.

The students disagreed, and yesterday moved the stone back to its original place. Scratch marks found on nearby trees indicated that ropes and winches might have been used.

FLINT COMMUNITY JUNIOR COLLEGE — Nine students here have filed suit against the Flint Board of Education for freedom of the press. The Board suspended publication of the student newspaper, the College Clamor, two weeks ago without reason, pending the adoption of a new policy toward student publications.

UNIVERSITY OF SANTA CLARA—The university police here have recently been enforcing the curfew rules to the letter. Fines and campusings are being used to discourage the students from breaking the 11 p.m. week-night deadline and the 1 a.m. week-end curfew.

Critic Says Thunder '63 'Too Difficult' Hails Renascence

By ARTHUR SULTAN

Campus Thunder 1963 bowed in Friday night at the Klein Memorial.

Albert Dickason, writer and director, made Barnum a lovable fellow, constantly beset with tragedy, but like all heros was successful in the end.

Dickason created a show that was markedly different from what

I have come to associate with Campus Thunder productions. The lack of the traditional "Thunder Genie" and cast presentation of the Campus Thunder theme at the beginning of the show was disappointing. Not only was this lacking, but there was an unbelievably short overture.

The first scene opened weakly, which set a trend for a very weak production. The cast, although obviously hard-working, were unable to effectively project their voices in the Klein, thus making it relatively impossible for the audience to hear consistently the song lyrics and dialogue.

There were some bright spots. The second scene of the first act, "Hinze's Tavern," was the high point of the show. The song "Hinze's Tavern (Have a Beer!)" is the catchiest number in the show.

This scene was characterized by what is typical of Thunder, in that the supporting cast appeared to give more impressive perform-

ances than the leads. In this scene the sailor (Bob Powers) did a very professional job as a performer and singer.

Ted Brooks, who looks like Barnum but certainly did not effectively portray him, was Dickason's lead. He made a commendable attempt, but failed. At the end of the first act, where he received news that his world had collapsed, he, at this high point of emotion, was singularly unconvincing.

Eric Paciga, an eight-year-old from Fairfield who played Tom Thumb, stole the show from the older folks. Not only did he show maturity beyond his years, but he did a more professional job than many of the older and more seasoned performers.

One of Barnum's ideas was to bring Jenny Lind to this country. While he spoke of her, creating his particular variety of publicity, his thoughts were acted out by members of the company. Judy Feld, who played Jenny Lind in

this scene, did a very good job.

The second act opened with an almost complete repetition of the first scene in the first act, which this reviewer felt to be overly long in the first presentation and certainly not worthy of repetition.

The song "Ivy Island" could have been beautiful, but since both Mr. Brooks and Miss Alexander (Charity Barnum) were unable to project to the audience, this too fell flat.

There were many times when I would have liked to applaud, but when doing so I found that I was missing the lines or lyrics that followed.

I was impressed by the obvious hard work on the part of the cast. This show was a very difficult presentation and its failure must be placed on Al Dickason.

In the past he has presented us with a show that did not require a great deal of experience on the part of his cast. This production was obviously too difficult a vehicle for them to handle.

THE SCRIBE

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Tracy Marlow Photo Editor
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'All Dolled Up'

University's Campus Weekly Receives Bright, 'New Look'

by Bob Gedney

"What's new?" is a poor salutation to give to Scribe staffers these days, unless you have the time to listen to a long answer.

The reason is that there is plenty new with the University's campus weekly.

The Scribe's Advisory Board, aware that the paper must keep pace with the dynamic changes in enrollment and student informational needs, decided that now was the proper time to make sweeping improvements.

Looking toward the day when The Scribe will be published more than once a week, and will have more than one staff, the Advisory Board has arranged with the Citizen Publishing Company of Milford, a newspaper plant, to handle the publishing chores.

As a result, future issues may soon be printed at the rate of 4,000 copies every 12 minutes, and staff members will have access to the Citizen's complete news,

advertising and production facilities. These include: a photography studio, engraving equipment, advertising materials, circulation machinery and production aids.

Commenting on the "new look," Editor Jim Hill says, "We've made it more attractive and the paper, which, I feel, have made it more attractive and easier to read."

Hill says, "The new makeup allows more variety in headlines and borders, lighter paper and type faces and the use of many more pictures. These are major improvements."

The Scribe's advisor, Prof. Howard Boone Jacobson, says, "We are building up the photography staff and will soon integrate freshmen journalism majors into the regular staff. More pictures and more copy mean the paper can expand to extra pages or extra issues — either way."

"By eliminating regular columns," Jacobson continues, "the

paper has more space for news articles and more background on the news."

Steve Simpson, the circulation manager, states, "We will soon add eight new distribution stands, and we are revamping the system of distribution completely so every one will have easy access to The Scribe."

The official distribution points are: Howland Hall, Cortright Hall, Carlson Library, Technology Building, Dana Hall, Alumni Hall and the University Dining Hall.

Faculty and staff will receive their copies through the inter-office mail. "We are keeping a close check on the new circulation plan so we can make any necessary adjustments," Simpson said.

The members of the Scribe's Advisory Board, who initiated the "new look," are: Professor Jacobson, Hill, Simpson, Marty Rabinowitz, business manager, Gerry Galatt, advertising manager and Jerry Feldman, Student Council representative.

LETTERS TO THE EDITOR

Sex Article Hit

To the Editor:

After reading Thursday's Scribe I would like to make a few comments concerning two articles; "So You Want a Drink; Not On UB Campus" and "The Bed is Safer Now." Off-hand, I would say you have a lot of nerve.

In the first article you state that drinking is bad, college students are not legally old enough to drink, alcohol should not be served at fraternity parties, etc.

Then you turn around on page three and practically condone birth control and premarital sex relations.

There seems to be a wide discrepancy in your handling of various social problems.

I realize that you personally are not responsible for the writing of these articles, but I do think that you might use a little more taste and planning in the printing of The Scribe.

Speaking for myself, and I'm sure the majority of girls on this campus, I know I would rather be at a fraternity party drinking

than lying in bed taking birth control pills.

Charlotte McIntire

ED NOTE: We did not say anything about drinking, good or bad —these were Dr. Wolff's statements. And by pointing out various facts about premarital sexual relations and contraceptives are we necessarily condoning either? We do feel that each social problem cannot be handled in exactly the same manner, but we sincerely believe we have the right issues.

Save The Blood

To the Editor:

As a rather rattled daily commuter to the University, I would like to make an observation concerning the pedestrian traffic situation as it exists oncamp us.

It seems as though the majority of students that must cross the street during the day have been cheated out of two precious truisms of their elementary education.

They are: (1) Don't cross the street when a car, bus, truck, or parade is coming; and (2) if you do, and the car doesn't stop, you're liable to have "GOOD-

YEAR DUAL 90" permanently embossed on your latissimus dorsi.

For some, of course, this tendency can be excused because ignoring an on-coming cement mixer is one of the few remaining areas where one can show his indifference to the advances of modern technology. Most of these intrepid jay-walkers however, are just fool-hardy.

Soon there will be a tour conducted of the scenery between the campus and Park City Hospital for some lucky student. The benefit that the student derives from this surprise trip will of course depend on whether or not the ambulance has windows and if he is conscious.

On the bright side, we of UB will be doing our little part to relieve the pressing problem of over-population.

Concerned

Point Missed

To the Editor:

Miss Allison, I believe you missed my point.

L. Peter Krieg

To the Editor

As a student at UB I couldn't help reading about the recent controversy surrounding Renascence.

Although at times I find it difficult to agree with everything which is published in Renascence, I find that it is an intellectually stimulating publication dedicated to the preservation of our American way of life.

As far as I am concerned, it is the only true pro-American publication on the University of Bridgeport campus. Keep up the good work, Renascence. It's about time someone stood up for America.

Pat Henry

Column Attacked

To the Editor:

It has been said that a chain is only as strong as its weakest link. I hope this doesn't apply to every situation, because I would hate to think that The Scribe

(Continued on Page 7)

Chi Chang Gets Degree; Criticizes U S Students

The "Dr." before Ching Chi Chang's name is something new this year. It was added in October when he received his Ph. D. degree from New York University's Graduate School of Business Administration.

The title of Chang's thesis for his doctorate degree was, "China's Population Problems," covering the past, the present, and the economic implications of the problem.

Now in his seventh year of teaching at the University, Chang hopes to use his forthcoming sabbatical leave to do some research work, either here or abroad.

After seven years of teaching at the University, Chang has evolved a definite point of view

about the University's teaching role.

"I believe in hard work, and like to get my students to work hard also and produce more. The basic fundamental in teaching students is to drive them to work—to put some extra effort in their duties."

American students are not as well prepared academically in high school as they are in his native Shanghai, he says. Academics there are based on the European system which emphasizes book-learning at the expense of extra-curricular activities.

Dr. Chang says "the best way is to strike a happy medium. Not too much of either is good." He also mentioned that the University is making a good effort to achieve this balance.

Chang pointed out that one definite point in favor of American students is that they are very active in seeking answers. Students here are apt to ask many questions, while in China they listen but seldom ask for further explanations.

Dr. Chang has been in the United States since 1947 when he was granted a full four-year scholarship to the University of San Francisco, where he graduated in 1951. He received his Master's Degree in Business Administration in 1954 from N.Y.U. While studying for his M.B.A., he majored in accounting, with a minor in banking and corporate finance.

KBR by 25,000

Ever try to save 63,000 packs of cigarettes?

Kappa Beta Rho did just that and won a portable stereo phonograph, first prize in Philip Morris' College Brand Round-Up.

The contest consisted of obtaining as many empty cigarette packages as possible in a semester. KBR packaged a total of 325,000 points towards winning the first prize.

Alpha Phi Omega placed second with 38,000 packs and won five stereo record albums. Sigma Lambda Chi took third with 1,000 packs and received a table radio.

Five points were given to Marlboro, Parliament and Alpine packs and 10 points for Philip Morris Regular and Commander packs.

In case you are wondering, 63,000 packs represent 1,260,000 cigarettes. This figures out to approximately 787.5 cigarettes per day per brother during the contest period.

Dinner

(Continued From Page 1)
Science, will be feted for 35 years of service.

Cortright, one of the founders of the Junior College of Connecticut from which the University evolved, served as president from 1927 to 1945.

Dean Ropp is the only faculty member still with the University since its founding in 1927.

Mrs. Beatrice Fogarty of the library staff will be honored as the outstanding staff member of the year. She has been with the University 11 years.

Milton Greenhalgh, of the General Electric Company will be cited for 30 years of service as a part-time lecturer in chemistry.

Other awards include: Fifteen years—William Allen, Anne Bannister, Edward Byerly, Rose Davis, Francis Dolan, James O. Jackson, Eric Marcus, Milton Millhauser, Ralph Pickett, Evelyn Shalvoy, James Southouse, Harry Wechter and Ralph Yakel.

Ten years—Mae Bigsbee, Elsie Bowers, Marcia Buell, Marion Hotchkiss, Lee Klein, August LeBlanc, Lillie McGee, Loretta Nelson, John Rassias and Olga Svetlik.

Five years—Margaret Allman, Arthur Avery, Elizea Mae Brown, Eleanor Buck, Elsie Cassey, Daniel Chubbuck, Robert Gaffney, Effie Hailey, Marjorie Hansen, James Hopkins, Hugo James, Joanna Jarys, Gertrude Lanham, Joseph Lukiw, John Maldonado, Kathryn Mesaros, LeRoy Mundry Sr., Robert Nevins, Nicholas Panuzio, Santo Raso, Mary Shook and Sylvia Smith.

'Brotherhood,' Her Ideal

By Pete Krieg

"Eleanor came, conquered and went back home."

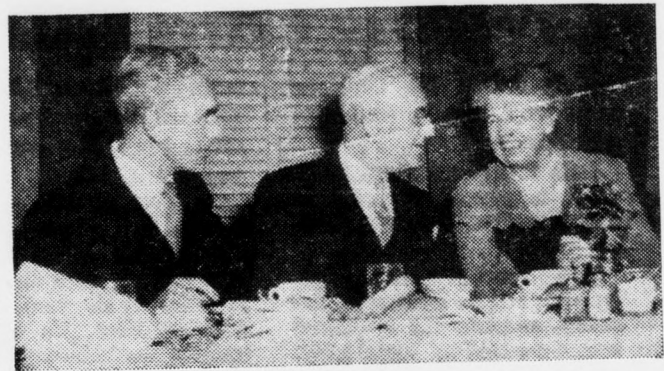
That was the beginning of a story in the Scribe 10 years ago after the late Mrs. Eleanor Roosevelt visited this campus.

Now she has gone forever, but she left on this world, this country and this campus an indelible impression. She was a great woman.

She was at the University in February, 1953, to speak at the annual Jacoby Lecture, a series of talks on brotherhood featuring prominent people of the times.

"The first lady of the world" spoke of brotherhood, it was her ideal. But her own words tell her story best.

"Every time something happens which does not exemplify brotherhood there comes a question as to whether that particular thing was an example of what is considered to be democracy. Sometimes this particular thing might



MRS. ELEANOR ROOSEVELT, talking here with Chancellor James H. Halsey (left) and the late Harry Goldstein, one-time secretary of the Board of Trustees, spoke on the University campus in 1953.

be a failure of democracy. All right at University students.

"Youth has the responsibility to fight for brotherhood as it fights to win a war. We must not be discouraged because 'peace has not been handed to us on a silver platter.'"

And her words were directed

Dorm Doors Open to Commuters

Commuting students who seek a place to relax or study between an 8 a.m. class and another at 4 p.m. may now use the lounges in the men's and women's dormitories.

This first step by the Commuter's Committee of the Student Council is the beginning of an overall plan by the Council to acquaint commuters with resident students and to form an organi-

zation for the daily travelers.

Gary Thompson, chairman of the committee, has conducted several meetings this year to which all commuters were invited to suggest improvements for their lot. Assisting Thompson at these meetings were Steve Kurlansky, commuters' representative to the Student Council, and Clint Strong, president of the Council.

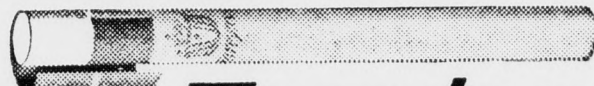
Sam LaMonica, co-chairman of the committee and chairman of the Student Life Committee, has also been working to provide the commuters with a bulletin board outside of the Student Center cafeteria for important messages. The board would be used for making contacts for rides and riders, emergency phone calls and for keeping the commuters informed.



"Tareyton's Dual Filter in duas partes divisa est!"

says Gaius (Silver Tongue) Cicero, star orator of the Coliseum Debating Team. "I could talk about Tareyttons ad infinitum," says Silver Tongue. "And you'll find vox everywhere singing their praises. Here's de gustibus you never thought you'd get from any filter cigarette."

Dual Filter makes the difference



DUAL FILTER Tareyton

Product of The American Tobacco Company - Tareyton is not really new.

German Immigrant is Greeting Card Father

Who's behind the Christmas cards you'll soon be sending to your friends?

Louis Prang, a German immigrant, is generally regarded as the "father" of American greeting cards.

Prang launched a major industry with artistic lithographs that barely resemble the traditional scenes depicted on cards today. In 1875, he began selling artistic

prints of flowers, children, birds and harvest scenes trimmed with silk and lace. The cost for each was several dollars.

The boost for Prang's project came in 1856, when he perfected a lithographic process for multi-color printing, using as many as 20 colors in his small plant in Roxbury, Mass. He originated many of the techniques used by Christmas card makers today.



PRANG "CHROMOS" OF 75 years ago illustrate time when Christmas cards were first becoming popular. From 1874 to 1890, the cards of Louis Prang were the finest printed. He had fled Germany during the unrest of 1848 and settled in Massachusetts where he opened a lithographic business. His reproductions were famous for their fidelity and he sometimes used as many as 20 colors to obtain delicate shadings.



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

HAPPY TALK

As we all know, conversation is terribly important on a date. When lulls in the conversation run longer than an hour or two, one's partner is inclined to grow logy—even sullen. But occasionally one finds it difficult to keep the talk going, especially when one is having a first date with one. What, then, does one do?

If one is wise, one follows the brilliant example of Harlow Thurlow.

Harlow Thurlow prepares. That is his simple secret. When Harlow is going to take out a new girl, he makes sure in advance that the conversation will not languish. Before the date, he goes to the library and reads all 24 volumes of the encyclopedia and transcribes their contents on his cuffs. Thus he makes sure that no matter what his date's interests are, he will have ample material to keep the conversation alive.

Take, for example, Harlow's first date with Priscilla de Gasser, a fine, strapping, blue-eyed broth of a girl, lavishly constructed and rosy as the dawn.

Harlow was, as always, prepared when he called for Priscilla, and, as always, he did not start to converse immediately. First he took her to dinner because, as everyone knows, it is useless to try to make conversation with an unfed coed. Her attention span is negligible. Also, her stomach rumbles so loud it is difficult to make yourself heard.



"Wash your cuffs and be my love!"

So he took her to a fine steak house where he stoked her with goblets of Black Angus and mounds of French fries and thickets of escarole and battalions of petit fours. Then, at last, dinner was over and the waiter brought two finger bowls.

"I hope you enjoyed your dinner, my dear," said Harlow, dipping into his finger bowl.

"Oh, it was grandy-dandy!" said Priscilla. "Now let's go someplace for ribs."

"Later, perhaps," said Harlow. "But right now, I thought we might have a conversation."

"Oh, goody, goody, two-shoes!" cried Priscilla. "I been looking everywhere for a boy who can carry on a intelligent conversation."

"Your search is ended, madam," said Harlow, and pulled back his sleeves and looked at his cuffs to pick a likely topic to start the conversation.

Oh, woe! Oh, lackaday! Those cuffs on which Harlow had painstakingly transcribed so many facts—those cuffs on which he had noted such diverse and fascinating information—those cuffs, I say, were nothing now but a big, blue blur! For Harlow—poor Harlow!—splashing around in the finger bowl, had gotten his cuffs wet and the ink had run and not one word was legible! And Harlow—poor Harlow!—looked upon his cuffs and broke out in a night sweat and fell dumb.

"I must say," said Priscilla after several silent hours, "that you are a very dull fellow. I'm leaving."

With that she flounced away and poor Harlow was too crushed to protest. Sadly he sat and sadly lit a cigarette.

All of a sudden Priscilla came rushing back. "Was that," she asked, "a Marlboro you just lit?"

"Yes," said Harlow.

"Then you are not a dull fellow," she cried, and sprang into his lap. "You are bright! Anybody is bright to smoke such a perfect joy of a cigarette as Marlboro which is just chock full of yummy flavor, which has a Selectate filter which comes in a soft pack that is really soft, and a Flip-Top Box that really flips, and which can be bought wherever cigarettes are sold in all fifty states and Duluth . . . Harlow, tiger, wash your cuffs and be my love."

"Okay," said Harlow, and did, and was.

© 1962 Max Shulman

The makers of Marlboro cigarettes, who print this column at hideous expense throughout the school year, are very happy for Harlow—and for all the rest of you who have discovered the pleasures of Marlboro.

From Classroom to Hospital

Experience Is the Prof

By BILL AHEARN

"John Anderson, 39, father of four children. Occupation, machinist. Economic status, poor.

"Diagnosis: terminal cancer. Prognosis: poor. Life expectancy: six months.

"This is my patient.

"How do I plan my care for this man? How do I keep from him what only the doctor, his wife and I know?"

"What did the textbook and the professor tell me to do in a situation like this? Did they have an answer?"

Questions like these and many others face the student nurses of the University daily during their education at the Bridgeport and Fairfield State Hospitals.

Beginning the second semester of their sophomore year, student nurses discover that textbooks are of little help in many situations and on-the-spot experience is the best basis for making judgements.

The change from the classroom is a big jump for the nurses, as Marianne Posner, president of the junior nursing class, illustrated when she said, "When I started I thought I would never make it, but now I'm sure I want to be a nurse."

Sharon Smith, a Dana Scholar, said that when she walked into the hospital she "didn't know where to go or what to do."

Education received at the hospitals not only provides the nurses with more knowledge

and a better view of what the nursing profession is really like, but it often helps them to learn more about themselves.

Virginia Thompson, senior class president of the College of Nursing, said that working at the hospitals has helped her to "learn more about myself, life and the patients."

Janice Federson, senior and president of the Basic Student Nursing Association, said the hospital experience has allowed her to realize her own potentials in fulfilling her desire to be a nurse.

The work the nurses do at the Bridgeport Hospital ranges from personal care of patients involving manual techniques to assisting the doctor in operations.

As Miss Smith summed it up: "If something has to be done, we do it. If we don't know how to do it, we find out."

What experiences do the nurses recall most clearly from their hospital education?

Miss Smith points to the first injection she gave. "I just couldn't bring myself to sticking it in the poor woman," she said.

"I still remember the first operation I took part in," Miss Posner said. Asked if the patient lived, she said, "Yes, but I never thought I would."

Miss Federson said the first patient she took care of stands out most in her mind because after four weeks of care, he

died of cancer.

Another experience that impressed her took place during her education at the Fairfield State Hospital. A patient asked her if she was going home for the weekend and she said yes. The patient then said "I wish I could, but I'm mentally ill."

During their education at the Fairfield State Hospital, which is eight weeks long, the nurses work with two patients.

The nurses act as support for the patients. They listen, talk to the patients and try to get them interested in something.

"Most of our time," said Miss Federson, "is spent listening because the thing they want most of all is for someone to listen to them."

She added that working with the mentally ill has shown her there is nothing to be afraid of from these people.

"Some of them belong on the outside and some people on the outside should be there," said Miss Thompson.

Do student nurses like working with the mentally ill?

Miss Thompson answered in the affirmative, saying, "I loved it."

The educational program at the hospitals was initiated in 1950 by the University so, as Martha P. Jayne, dean of the College of Nursing, said, "the students could actually concentrate on professional experience."

"Nursing involves service, education, research and physical and emotional interpersonal relationships, and you can't have these relationships without being with someone who has health needs," said Miss Jayne.

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Campus Bulletin Board

Students may use un-occupied meeting rooms in the student Center for studying. I.D. cards must be presented at the reception desk before the rooms are used.

The annual reception for University alumni of the upper New England area will be held tonight in Boston, at the Statler Hilton Hotel.

"Christmas - its meaning and relationships to us in the modern world," will be the topic of discussion at two meetings held on December 11 and 18 at 7:30 p.m. in room 205 of the Student Center. The Student Christian Association is sponsoring the discussion, which will be lead by Charles Willard, religious advisor.

Organizations wishing to list events open to all students in the Student Activities Calendar for the spring semester should pick up forms in room 202 of the Student Center. Forms must be returned to the Alumni Hall Student Board of Directors by December 14.

Mrs. Persis Veehar, a part-time professor in the University's Music Department, will present a piano recital on December 11 at 8:15 p.m. in the Music Hall.

Help Week

(Continued From Page 1)
workshop at the Rehabilitation Center.

PHI DELTA RHO sorority: candy sale for the benefit of the Rehabilitation Center. BETA GAMMA Sorority: clerical work for the Rehabilitation Center.

THETA EPSILON sorority: serving as hostesses for the "Main Street U.S.A." exhibition being held at the Bridgeport railroad station. KAPPA BETA RHO fraternity: canned food drive for the Salvation Army.

Frats Get Self-Regulation

(Continued From Page 1)

Student Council Pres. Clint Strong and InterFraternity Council Pres. Pete Gorman.

Both Strong and Gorman, talking through a paper megaphone from the steps at the Dining Hall, suggested possible mass action, from boycotting the cafeteria to boycotting the Winter Formal, that could be taken in protest by the students.

From Marina Circle the students marched to the lawn of Cortright Hall, where a brief sit-down protest was made. Various fraternity songs sprung up, with lines like "Michael rowed the booze ashore."

Then the cry "to the cafeteria" was heard and the group, which

The Alumni Hall Student Board of Directors is sponsoring a table tennis tournament starting December 10. Standard tournament rules will apply and the competition will be limited to 30 persons. Students may sign up at the Games Controller's Desk. Schedules will be posted.

Anyone seeking a teaching position for the 1963-64 school year is urged to register as early as possible with the Central Teacher Placement Unit of the Connecticut State Employment Service.

All students who are graduating in January, and are members of the College of Education, must file placement credentials with the Educational Placement Office in Fones 103A. They are asked to see Prof. Joseph Crescimbeni.

The December 9 convocation

featuring the University Community Orchestra has been canceled.

Norman Ives, associate professor of art at Yale, will replace Morris as speaker December 12 at 1 p.m. in the cultural center. An exhibit by Professor Ives will also be on display.

"College Teaching As a Career: Pro and Con" will be the topic at a convocation sponsored by the University chapter of the American Association of University Professors December 12 at 1 p.m. in Dana 102.

Hisham Omayad, Chief of Ghana Information Services, will speak on "Ghana and the World Today" at 2 p.m. December 12 in Dana 102.

The Music Department will sponsor a recital at the Music Hall at 2 p.m. on December 12.

Fenner Attacks JFK Program

A University professor claims President Kennedy's Alliance for Progress Program has been a serious failure in its first year of operation.

James Fenner, assistant professor of economics, told a convocation sponsored by the Dana Scholars at the University that Latin American countries have not made a significant effort to carry out the purposes of the program.

"It doesn't appear that the next nine years will improve the situation either," Fenner said.

The \$80 billion involved in the program is supposed to combat illiteracy and to enable economic expansion to override population growth. Fenner described the specific purpose of the program as one designed to

bring about taxation reforms and redevelop land holding programs.

"If the program is unsuccessful," Fenner noted, "wealthy Latin American nations will be unable to recognize the responsibility of their contribution of \$6 billion each year; because reforms would take the money and power away from the few who currently provide the funds in these countries."

The Alliance for Progress is a

three-fold attempt by the United States, countries of South America; and private citizens and the World Bank to raise the standard of living in South American countries, Fenner explained.

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Friday afternoon's escapades of rebellion were the first showing of spirit this campus has ever seen. Whether we are right or wrong, the fact remains that through our fraternity — sorority singing led by Pete Gorman, we found unity — something we've never experienced before.

Just one more statement (the Bridgeport Post and WICC have already given you the story and you know just how true it is): Our alma mater was the last song on the list Friday. Obviously, it remains with us now; and it always will!

On the light side of things, thank you to whoever it was (plus the Student Council) who finally got

the light situation on campus straightened out without issuing flashlights and jack-knives to the female population.

Campus Thunder's audience included a Mr. John Ford who came to the performance "not to be entertained." Wonder exactly what (or who) he was looking for and if he found it? A new star? Or an old one? Congrats to Mr. Dickason, the tech crew, and the "circus people" themselves for a very well-presented show.

Congratulations to Joe "Everybody Loves a Lover" May and his pinmate, Sheila Cunningham. And an apology to Wayne Miller's pinmate, Ilene Laun, whose name was carelessly misspelled in last week's announcements. Good luck to both couples and the Board of Directors!

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For the Teacher: a Question of Ethics

by Rona Lazin and Pete Krieg

Is the graduate of the University's College of Education soon to see the day when she, as a teacher, carries a picket sign and hawks at children trying to enter a school building?

A current and heated battle within the ranks of teachers and teachers-to-be over their occupational status is causing campus, local and national concern.

The big issue, which remains unresolved, is whether teachers see themselves as professionals or workers.

It makes a difference, say the leaders of the American Federation of Teachers (AFT). They have helped teachers in communities across the nation to organize into active and aggressive unions to bargain collectively with school administrators for better wages and working conditions, and, if necessary, to strike.

This organization is facing a tough rival in the National Education Association (NEA), which is on the opposite side of the fence. They say that teachers are professionals and should put the "health, education and welfare" of children above all else.

The AFT's view was championed by Dr. Henry Herrmann of Wayne State University in a recent issue of Parade magazine.

"Teachers have been held back too long by 'fake professionalism,'" he says. "Teaching is not a profession. Teachers are workers!"

University Dean Arthur E. Trippensee of the College of Education defends the NEA view: "I have worked my whole life trying to see that teachers are professional people, and I believe that they are. The welfare of the whole community is at stake when teachers strike, and I do not think that they have the right to. It seems to me that they have done pretty well without it. Unfortunately, a new theory may be evolving."

The NEA seems to get nearly 100 per cent backing from leaders throughout this area.

A New Haven high school English teacher says: "Teachers absolutely do not have the right to strike. The NEA has set standards which all teachers should live up to."

As to how teachers can be effectively recognized and rewarded for their efforts, she says: "Society must evaluate the worth of the education of its children. If education is valuable enough to kids, people will pay for good teachers."

The president of the Bridgeport Education Association, Mrs. Dorothy Crutch, sees teaching in the same light. "If we look at the standards by which a profession is judged," she points out, "there is no question in my mind that teaching is a really great profession. . ."

She lists several reasons: "Teachers render a vital, essential service, teachers must be skilled

and trained, teachers strive for self-improvement, teachers strive to keep abreast of the changing times, teachers put service to children above personal self-interest and teachers are making strides in their efforts to set high standards for admission to the profession."

Mrs. Crutch also states, "Teachers, while adhering to ethical standards in their own areas, are working toward that single ethical code which will be the profession's measuring stick for quality and service; professional and personal integrity. They will provide for protection for their own and the public interest by self-enforcement of the code."

"Professional teachers live up to these standards because they have an unselfish loyalty to the teaching profession. Perfection we do not have. Mistakes we do have. This would be true in any group."

She concludes by saying, "In my opinion, professional teachers do not strike. They have the ability to teach which can be used to good advantage in educating the public. They have the strength of their unified professional organizations to enforce just demands which, in the long run, work to the advantage of the community."

Most College of Education professors support the NEA position.

Charles Moore, professor of education, says, "As a member of the teaching profession, I am

definitely in favor of further developing a professional status. The objective of the College of Education is to train students to become good teachers with a sound 'professional' spirit. Each individual student, all colleges of education, all professional organizations for teachers, and teachers themselves, have the responsibility to further develop professional attitudes."

"I don't like to make a distinction between a laborer and a professional because I am quite sure that professional people work—and harder than the so-called working man," says Dr. Lorin McMackin, professor of education.

"There is no agreement whatsoever upon the definition of a professional. Is a baseball player a professional? Is a plumber a professional? What constitutes a professional person? The word professional has been so widely applied that it is really meaningless."

"It is irrelevant to me whether a teacher is a professional or not, but I would like to consider myself as doing very important work. The demand that teachers be professional is really a demand that they have prestige. But we cannot get prestige by demanding it."

Dr. Allan C. Erickson, professor of education, commented that he has dedicated more than 20 years of his life to the field of teaching, under the assumption that it was a profession, and "I can think

of teaching as nothing but a profession."

Prof. Marjorie Hansen feels that teaching is now at the crossroads that the medical profession met 30 years ago.

"We are becoming a profession. At some point very soon we will probably have an internship as doctors do, and that experience, followed by school training, will certainly aid us to be more professional."

"We certainly are professionals and should be recognized as such," states Dr. Florence Shankham. "But we must act as professionals in order to be treated as professionals, and unfortunately we have some people in the field that do not work toward this."

Dr. William Beucier, professor of education, feels that the real question should be, "Is teaching itself a profession?" rather than "Are teachers professionals?" "He believes that teaching is a profession, but because of the extraordinarily large number of people who enter into the field of teaching, there will obviously be that many more, as compared to other occupations, that will act in an unprofessional way. Because of the need for teachers, institutions are often not as selective as they should be, he said. "Teaching is a profession, and if it is organized on a union level, it will cease to be a profession."

Dr. Owen Geer, professor of education, makes this statement: "According to the United States census, one out of every three professionals is a teacher. Increasingly, education is recognized as the most effective instrument for transmitting and improving culture."

"This responsibility unquestionably identifies teaching as the pre-eminent profession."

"Medicine, law, engineering—all of the professions are plagued with unprofessional behavior among their members. When lay boards of education, certification, accreditation, etc., provide professionals with sufficient authority, prestige and financial means, this problem will be minimized."

"As long as the public demands worker-baby sitters in preference to uncovered classrooms, the incentive for maintaining high professional standards will be diluted."

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LETTERS

(Continued From Page 2)

was only as good as "Along Park Place."

Many students put in a lot of time trying to make the University's paper something to be proud of, and it seems a shame to drag it down with idle rambling about what the more immature elements on campus are doing to occupy their time.

If there is a definite need for a column of this type, then I would like to suggest that it be written on a typewriter with a couple of carbons. I'm sure this method would provide enough copies for those interested in finding out the latest Louella Parsons type of "dirt."

Camerson Scott

Defines Truth

To the Editor:

In his Scribe letter of November 29, in which he criticized Mrs. Susan Faulkner, Arthur Wellesley made much of something he called "truth."

He speaks of truth as being "inherent" in ideas. Can he mean that ideas are not to be compared with reality in order to determine their truth?

Idea already contain truth within themselves? Are all ideas equally true? If not, how do you determine which ideas are more true, which less true? Alas, Mr. Wellesley does not tell us.

Further more, Mr. Wellesley speaks of individual bias affecting truth. This is a strange truth indeed which can be so transformed by the feelings of one individual. Does an individual have the power, then, to shape truth . . . to make truth? Yes, will have to be the answer of Mr. Wellesley.

"What is true for me is true in reality—what I call true, is true." Such is the position of Arthur Wellesley. Until he can come up with a more profound conception of truth, Mrs. Faulkner and the rest of the student body would be well-advised to ignore him.

Gene Gordon

Wants Apology

To the Editor:

Last October 31 an issue of *Renascence* appeared in which an attempt was made to establish by innuendo and far-fetched association, a "pattern" of Communist activity on the part of the Student League for Human Rights. The Student League did not deign to reply in kind, willing to be judged on the basis of its own publica-

tions and discussions, and feeling that the transparent malice behind the charges was sufficient refutation of them.

In the course of this attack, however, statements were made about a number of American citizens who are not connected with the University or the Student League. Considering these statements to be libelous, I submitted a bill of particulars about them to the Administration, which is presently studying the legal questions involved.

But apart from the as yet unresolved legal technicalities, I think it can be shown that *Renascence's* attack on these citizens falls far below the standard of fair play and intellectual honesty which the University has a right to expect of campus publications.

To be specific: (1) Robert F. Williams, whose story was told by John C. Lowry in *Veritas* of May, 1962, is called by *Renascence* "a highly dangerous accused psychotic criminal who even then (May, 1962) was a communist traitor" (p. 15), and "a hunted, criminal traitor" (p. 22).

Mr. Williams is indeed a man in a desperate situation. He was the head of the NAACP chapter in Monroe, N.C., where race relations have deteriorated steadily in the last few years. In 1961 they erupted into a riot, during which a white couple, supporters of the local Klan, found themselves surrounded by angry Negroes. Mr. Williams offered them protection, and after two hours released them unharmed. This led to the indictment for kidnapping, and a phone message threatening that he would be hanging from the courthouse steps in 30 minutes. Mr. Williams, in the supposition that he would be unlikely to have a fair trial, escaped to Canada, and thence to Cuba, from which he could not be extradited. There is basis for calling him a fugitive from "justice" or an accused kidnapper, but *Renascence* has the obligation to furnish proof of its accusation that he was, in May 1962, either a Communist or a traitor.

I wonder too at *Renascence's* willingness to characterize Mr. Williams as "psychotic" in the face of its objection to a similar diagnosis of former General Walker. The two cases seem to have many parallels, although there is, to my knowledge, no charge of insurrection against Mr. Williams.

(2) Members of the Advisory Committee of the Congress of Racial Equality. *Renascence* said (p. 8): "First, of all the organizations dedicated to securing equal rights for the American Negro, the Student League for Human

Rights decided to support the Congress of Racial Equality, an organization on whose advisory board are or were men and women of Communist-front affiliations; a list of some of the individuals and their Communist front affiliations is printed below." There then follow listings for four highly respected American citizens:

"Roger N. Baldwin—connected with over 50 Communist front organizations or activities. . .

A. J. Muste — connected with over 30 Communist fronts or activities. . .

Earl B. Dickerson — over 20 connections with Communist fronts or activities. . .

Algernon D. Black — over 30 affiliations with Communist fronts or activities. . .

Others are mentioned in passing. The source of this information is listed as: Congressional Record May 25, 1961, beginning p. 8349. It happens to be Exhibit No. 2 appended to a speech by Senator James O. Eastland, (D. Miss.), and consists of material furnished by the House Un-American Activities Committee.

Now *Renascence* presents this material as if it were authenticated evidence: (p. 22) "The author publicly challenges the Student League for Human Rights to refute any of the factual material contained in this piece." Each of these listings in the Congressional Record, however, is introduced by this statement, which does not appear anywhere in *Renascence*:

"The public records, files, and publications of this Committee contain the following information concerning the subject individual. This report should not be construed as representing the results of an investigation by or findings of this committee. It should be noted that the individual is not necessarily a Communist, a Communist sympathizer, or a fellow

traveler unless otherwise indicated."

This material, then, comes from HUAC's files, but its reliability is specifically not guaranteed by HUAC. The use *Renascence* has made of it imposes a scholarly obligation to include the caveat, and *Renascence* owes its readers an apology for having omitted it.

Of even greater seriousness is the irresponsible use of the term "Communist front". This can no longer be bandied about at will; it has been legally defined by Congress in the Internal Security (McCarran) Act of 1950, amended 1951 and 1952 and supplemented by the Communist Control Act of 1954. A "Communist front" organization is one which is (1) directed, dominated and controlled by a "Communist-action" organization (also defined by the Act), or (2) operated to give aid to such organization, Communist government or world Communist movement. "Communist-front" organizations and their officers must by law register with the Attorney-General, file periodic financial statements, and identify their literature, radio and television programs as disseminated by "a Communist front organization." The 1954 Act required them in addition to provide full information on printing equipment under their control.

When the machinery set up, by law to do the job has not seen fit in the last 12 years to direct an organization to register, or has not prosecuted it for failure to register, it is irresponsible of *Renascence* to label that organization a "Communist front". Of the various associations, conferences, petitions listed in the sampling given by *Renascence* — all perfectly legitimate activities of public-spirited people — not one is a Communist front in the eyes of the law. *Renascence* has imputed a total of 134 Communist front affiliations to these four people. If it can produce authentic evidence of a tenth of that number, I will be greatly surprised. And if it can not, then it owes to them, and to all its readers who may have taken it seriously, a complete and abject apology.

Stuart A. Mayper

ART EXHIBIT

There are two art exhibits currently on display in the Student Center. One in the gallery is "Backgrounds of Modern Art," and was loaned to the University by the National Gallery of Art in Washington, D.C. The other exhibit is composed of Oriental art and includes examples of Japanese and Chinese art. It is on display in the Student Center lobby.



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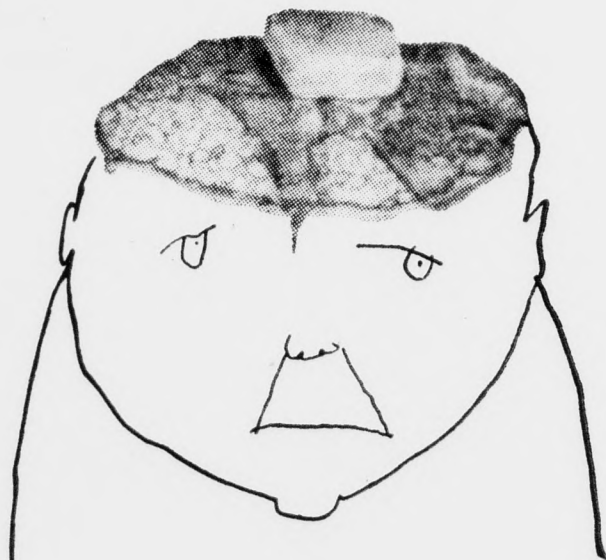


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Cagers Face Brooklyn in Home Opener

AIC Falls, 66-64

UB's varsity basketball squad started the 1962-63 season on a winning note by edging the Aces of American International College, 66-64, in a game played at Springfield, Mass.

Lou Coulson, a transfer student from the University of Virginia and a former All-State high school flash, popped in a jump shot with 45 seconds left in the game to give the UB team a tight, 66-64, victory. This was the season opener for both schools.

The Purple Knights, trailing 34-31 at the half, tied the game with slightly over five minutes remaining. From that point forward the Knights battled the Aces on even terms until Coulson scored the winning basket.

Bridgeport led early in the game and enjoyed its largest lead at 28-22 with four and a half minutes left in the first half.

Coulson, Dick Huydic, former Bassick Ace, and Ken Pickering, a transfer from Dean Junior College, accounted for 52 of the Purple Knights' 66 points. Pickering had 18 points while Coulson and Huydic had 17 each.

Frosh Quintet Returns for Home Opener

Coach Tom McCarthy will bring his frosh basketball troops home Friday night to face Brooklyn College in the Baby Knights' initial game on the campus hardwoods this year.

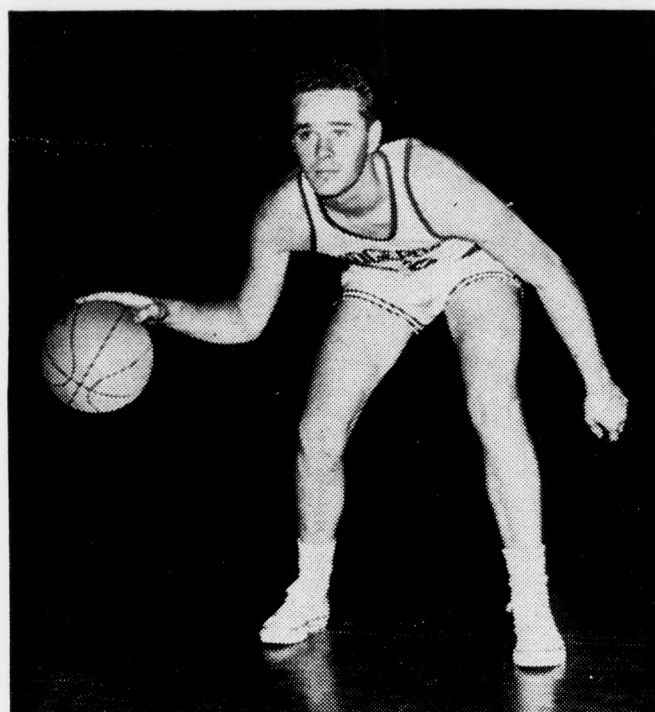
Tipoff time for the clash, which precedes the varsity contest, is set for 6:15 p.m.

With a tentative starting lineup of forwards Bill O'Dowd and Ken Grenier, center Dave Emott and guards Don Bernstein and Gerry Goldstein, the frosh quintet opened the 192-63 season Wednesday night when it traveled to Trinity College.

Another clash, against the Army Plebes at West Point, has been scheduled Saturday night.

The contest with Brooklyn College is rated a toss-up, although some feel the invaders from New York can be given a slight edge Wednesday night's encounter with Trinity was also picked even, and possibly may have been a good test of the potential of this season's squad.

McCarthy, however, was expected to do a lot of experimenting in the opener as he has a wealth of top prospects to draw from. Others on the team in addition to the starting five include Jerry McCarthy, John Person, Jeff Smith, Arnie Selley, Fran Sullivan, Hank Bahe and "Beaver" Pollock.



FORWARD DICK HUYDIC will be in the starting lineup Friday night when the cagers play their home opener against Brooklyn College.

AAU Competition Featured at Clinic

The sixth annual gymnastic clinic took place at the Gym Friday evening and all day Saturday before a large, enthusiastic turnout of spectators.

The clinic featured A.A.U. competition as well as a large physical education exhibition, sessions for physical education teachers and programs for the youngsters.

The clinic, sponsored by Arnold College, had as its main objective the improvement of physical skills in education.

On Friday evening a clinic was held for physical education teachers, which was highlighted by the appearance of E. F. "Bud" Beyer, former Olympic gymnastic coach, who gave a lecture on the scientific principles behind the teaching of gymnastics.

On Saturday morning a gymnastic instruction clinic was given by 20 physical education teachers who instructed 300 youngsters who participated in the program.

Saturday afternoon's activities were highlighted by A.A.U. competition, as Al Scholz, gymnastic chairman of the A.A.U. in Connecticut, conducted the men's and women's Olympic developmental and Junior Olympic Meet as well as several age group events. The A.A.U. gymnastic competition was the first to be held in Bridgeport in the past decade.

On Saturday evening a physical

education exhibition, sponsored by Phi Epsilon Kappa fraternity, concluded the weekend activities. The evening was highlighted by the appearance of several feature performers.

Heading the list of performer was Joe Abbenda, winner of both "Mr. America" and "Mr. Universe" physique titles and the current metropolitan junior heavyweight lifting champion who gave an excellent exhibition in weight lifting.

Bill Miller and his sons gave a fine demonstration on the trampoline, which was followed by the Exeter Rhythm Rope Skippers.

"Biffie" Grottle, national baton twirling champion from Fairfield gave a dazzling exhibition with the baton. Other featured performers were Muriel and Al Grosfeld, and Don Tonry, who were members of the 1956 and 1960 U.S. Olympic gymnastic teams.

Jamile Ashmore, of the 1957 Pan American gymnastic squad Barbara Galleher, eight-times national A.A.U. tumbling champion and eight-year-old John Crosby, were also featured.

The evening's program was concluded with an hour's weight lifting demonstration by members of the Metropolitan A.A.U. weight lifting association under the direction of Morris Weissbrodt.

League Lid-Lifter Renews Old Rivalry

Tomorrow evening the Purple Knight basketball team will host Brooklyn College in the season's home opener, a game which is also their first Tri-State Collegiate League contest of the season. On Saturday the Knights play host to Maryland State College.

Both games will be renewals of old rivalries, the UB-Brooklyn series dating back to the 1950-1951 season, with the Knights holding a wide margin of 15 wins to 3 losses; the UB-Maryland State series dates back to the 1959-1960 season, with Maryland State holding a slim lead of two wins to our one.

Although the Kingsmen of Brooklyn lost last year's contest, 90-76, they will have seven returning lettermen, including Al Rosenthal, who was the ninth highest scorer of the Tri-State League last season, with an average of 16.2 points per game. Another factor which may figure in this game is that in last year's contest, Bridgeport's Dan Morello pumped

31 points through the hoops to give the Knights their wide margin.

For the second year in a row the Knights will field five players who would like nothing better than to defeat the team from their home town of Brooklyn. This year these players are Howie Bernstein, "Big Mike" Cohen, Jerry Feldman, Harvey Herer and "Dunkin Dale" Seiler.

On Saturday night the Knights will be trying to erase a black memory of last season's game with Maryland when the high-skying and high-scoring Hawks defeated the Bridgeporters, 83-81. High-scoring Dan Morello pushed through another 31 points in this game, but to no avail, as no less than five Maryland State regulars registered double figures, and a pair of rangy 6' 8" forwards controlled the boards. Maryland will invade Bridgeport, bringing with it almost all of the same team that it fielded last year, so this should be a good test for the rebuilding Knight squad.

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